

One Tick Z

(c) Alec Julien

B^b-7 BMA7 F#MA7 F-7 C7#9 D^b9 D7^b9 E^b9 B^b-C^b

Musical staff 1: Treble clef, 4/4 time signature. The melody consists of eighth and quarter notes with various accidentals. The key signature has two flats.

B^b-6 A^b-7 F#MA7 F-7 F#MA7 F#MA7

Musical staff 2: Treble clef, 4/4 time signature. The melody continues with eighth and quarter notes. The key signature has two flats.

GMA7 A^bMA7 AMA7 B^bMA7 BMA7 B7#9 B^b7#9

Musical staff 3: Treble clef, 4/4 time signature. The melody features a series of eighth notes and quarter notes. The key signature has two flats.

E^b-7

Musical staff 4: Treble clef, 4/4 time signature. The melody includes a triplet of eighth notes. The key signature has two flats.

E9#11

E^b-7 F-7 F#-7 F-7 E^b-7 F-7 D^b-7 C7#9

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a series of chords with various accidentals. The key signature has two flats.

E^b-7 F-7 F#-7 F-7 E^b-7 F-7

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a series of chords with various accidentals. The key signature has two flats.

A^b-

A^b-

Musical staff 7: Treble clef, 5/4 time signature. The melody consists of eighth and quarter notes. The key signature has two flats.


A^b-


A^b-

F7^b9 F+

Musical staff 8: Treble clef, 5/4 time signature. The melody consists of eighth and quarter notes. The key signature has two flats.

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B^b-7 $BMA7$ $F\#MA7$ $F-7$ $C7\#9$ D^b9 $D7^b9$


E^b9 $B^b-(^b6)$ B^b-6 A^b-7 $F\#MA7$ $F-7$ $F\#MA7$


END ON $F7^b9$

FIRST SOLO: ONCE THRU HEAD UNTIL (S)

SECOND SOLO: LOOP THRU (S) AS NEEDED

AFTER SOLOS: PLAY ONLY LAST 8 BARS OF TUNE